

# SCHWEIZER SCHOTTISCHE

(Swiss)

This schottische is danced in Switzerland today. A visitor to this country, upon seeing this dance performed in California, said she had danced it fifty years ago (the same pattern to the same music) in a village in Germany. The dance was presented to us by Lucile Czarnowski.

**RECORD:** "Holzauktion Rheinlaender," Moser Tone A9965. (Reverse side of A10048 "My Sweetheart".)

Music analysis A, B, C, D, A, B, C. Each section has 16 measures.

**FORMATION:** A couple dance. Closed dance position, M facing CCW.

**STEPS:** Schottische\*, Two Step\*.

MUSIC 4/4	PATTERN
Measures	
A. 1-4	I. <i>Turning Schottische.</i> Closed dance position: Starting M's R ft, W L ft, take 1 schottische step making one-quarter to one-half turn R. Take 1 schottische turning L, to original position, four two-steps turning R. Progression is forward in CCW direction. (The men's coat tails should swing out on the turns, according to the Swiss.)
5-8	Repeat action 1-4.
9-16	Repeat all.
B. 1	II. <i>Open Turning Schottische.</i> Both facing CCW, hands on own hips, M takes 1 schottische step diagonally forward L toward center of circle. W starting with R ft, takes a three-step turn to her R followed by a hop on R ft on ct 4 (turning schottische) and move diagonally forward away from center of circle.
2	Partners come together with 1 schottische step (no turns) progressing fwd.
3-4	In closed dance position, take 4 step-hops turning R.
5-6	Repeat action of Fig. II, meas. 1-2, with the M taking the turning schottische, W the schottische with no turn.
7-8	Repeat action of Fig. II, meas. 3-4.
9-16	Repeat action of Fig. II, meas. 1-8.
	III. <i>Varsouviennne Schottische.</i> Varsouviennne position with W holding only the M's R forefinger between her thumb and fingers of her R hand (so she can twirl later).
C. 1	One schottische step diagonally L toward center of circle.
2	One schottische step diagonally R to return.
3-4	Drop L hands and place on hips, raise R hands, W directly in front of M, twirls with 4 two-steps (2 turns). At the same time M takes 4 small two-steps fwd.
5-8	Repeat action of Fig. III, meas. 1-4.
9-16	Repeat action of Fig. III, meas. 1-8.
	IV. <i>Slide Schottische and Turning.</i> Position: Closed dance position, M back to center of circle.
D. 1	Two slides CCW, step sideward and make one-half turn R, M R, W L side are now facing line of dance (M facing center).
2	Continue to turn R with 2 two-steps (one whole turn).
3-8	Repeat action of Fig. IV, meas. 1-2, three more times.
9-16	Repeat action of Fig. IV, meas. 1-8.
	V. <i>Turning Schottische.</i> Repeat action of Fig. I.
A. 1-16	
	VI. <i>Open Turning Schottische.</i> Repeat action of Fig. II.
B. 1-16	
	VII. <i>Varsouviennne Schottische.</i> Repeat action of Fig. III.
C. 1-16	